

Course Outline/Syllabus:

Week 1	Introduction, course objectives, assumptions, disclaimers
	General camera overview
	Major camera parts - what is in your camera and what it does
	Photographic Philosophy: Control freak vs Snapshot shooter
Week 2	Exposure - What it is and what influences exposure
	Exposure - Two step process - measure and set
	Exposure - Exposure modes (Auto, A, S, P, M, Program)
	Setting exposure mode on your camera
Week 3	Exposure - Three parameters (shutter speed, aperture, sensitivity-ISO)
	Exposure - Shutter speed and what it impacts
	Setting shutter speed on your camera
Week 4	Exposure - Everything you didn't want to know about aperture
	Exposure - What aperture impacts and why its important
	Setting aperture on your camera
Week 5	Exposure - ISO, what is is and what you should really care
	Exposure - The pros/cons of high/low ISO
	Exposure - Setting ISO on your camera
Week 6	Exposure - Exposure modes revisited - pros/cons of each
	Exposure - Program/Auto/P modes
Week 7	Lenses, focal length, magnification and implications
	Focus, focus modes, when to use them
	Setting focus mode on your camera

Week 8 Week 9 Week 10 Week 11	Special topics based on class interest, capabilities, e.g. - Technique - Low light, long exposure photography - Technique - Flash photography - Technique - Panoramas - Accessories - what are they, good to have - Other camera settings - Metering modes - Composition - Basic Workflow: file types, editing, storage and backup -
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