"Ceramics Techniques for All"

Fall 2024 Course outline

The course goals and objectives are:

- 1. Teach a survey of basic pottery and ceramics foundation techniques.
- 2. Provide a positive learning environment so that students can create attractive and useful pottery items during the time spent in class.

Course Outline:

- 1. Introduction to hand building techniques using patterns and models. Instructors will provide individual coaching and instruction tailored to the needs of each student.
- 2. Design and decorating considerations.
- 3. Introduction to wheel throwing using pottery wheel supplied by instructor.
- 4. Using slip casting and pottery molds using molds supplied by the instructors.
- 5. Hump mold techniques using molds supplied by the instructors.



- 6. Glazing and firing.
- 7. Safety considerations in the studio.
- 8. Semester fees of \$40/student cover materials including clay, glazes and other expendables. This fee also covers low firing at the New Castle County Arts Pottery Studio Mid-tange firing is provided as needed by another facility on a variable cost contractual basis.

Low fire examples Mid-range fired example

The studio classes and the workshop size will be limited to 12 students and three instructors per class for a maximum of 15 individuals at any time in the studio. Students may also atten our CTA workshops. Instruction will be supported with information videos on our website so that students can familiarize themselves virtually with topics covered in class. The class website, http://www.olliuodcta.art is used to support in class instruction, student self-study and general information for prospective students.