

Lightroom Course Outline

Week	Topics
Week 1	Introduction, course objectives, assumptions, disclaimers Lightroom overview The Lightroom 'catalog'
Week 2	What is workflow What is your workflow Overview of the Library Module Importing files in their current location - Keywords - Attributes (Flags, Stars, Colors) - Sorting, searching
Week 3	File type matters - JPEG vs RAW Importing presets Importing from a camera card Previews Editing - what is your goal? Develop Module Overview Editing workflow
Week 4	Collections Meta-data Difference between global and local editing adjustments Maximizing tonal range (Highlights, Shadows, White, Black, Contrast, Clarity) Geo-tagging
Week 5	Tonal range (Tone curve) Optimizing color (Color Temp, Tint, Vibrance, Saturation, HSL/Color, De-haze) Lightroom/Photoshop connection
Week 6	Dodge/Burn (Linear/Circular Gradient tools, Range Masks) Cropping (Cropping tool, Level, Overlays) HDR Panoramas Focus Stacking
Week 7	Local adjustments (Brush tool, Range Masks) Tethered Shooting
Week 8	Color vs B&W (B&W Toggle, HSL/Color tool) What makes a good B&W Exporting files as JPEG Export presets
Week 9	Detail (Sharpening) Noise (Luminance, Color) Corrections (Spot Removal, Distortion, Defringe, Horizontal/Vertical corrections, ...) Other tools
Week 10	Other tools/topics Slide shows/movies

Week 11	Other tools/topics Class survey
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