

Course Title

Fiber Arts and Fabric Dying at The Art Studio

Class Outline

- Indigo dying – A centuries old material for dying fabric, we will also learn about Shibori, an ancient Japanese method of creating patterns in dyed cloth.
- Ice dying – Ice dying creates a one-of-a-kind ephemeral pattern that can't be repeated, creating unique works of beauty that you can wear. Each scarf will be graced with subtle shifts in value and stunning contrasts as the ice melts and carries the fiber reactive dye to the silk.
- Tie Dying – Tie Dye doesn't have to be just for hippies, with a wide-ranging palette of colors we can dye just about any natural fiber and make a wide range of patterns in many colors on wearable or decorative objects.
- Silk Painting – Using a permanent resist and dyes we will paint silk suncatchers that could also be hung on the wall.
- Batik – Batik is an Indonesian technique of wax-resist dyeing applied to whole cloth. Batik uses layers of wax and dye to produce designs on fabric.
- Weaving – We will spend a morning weaving our own cloth. Participants can choose between weaving a small pouch, a coaster, or a small piece of wall art.
- Embroidery - Embroidery is the art of decorating fabric or other materials using a needle to stitch thread or yarn.
- Macrame Keychains - Learn introductory macrame knotting techniques.
- Felties – With wool blend felt cloth and embroidery thread we will create pocket size felt dolls or creatures, that make excellent ornaments or quiet toys for small hands.
- String Art – String art or pin and thread art, is characterized by an arrangement of colored thread strung between points to form geometric patterns or representational designs.
- Upcycling Wool Sweaters – Use different techniques you learned during the semester to “sew” new life into an old sweater.