

Course Content Document for
Pastel Painting: Intermediate Workshop

GOAL: This workshop is a hands-on Fine Arts experience, designed to further students' experience and knowledge of pastel painting techniques and possibilities. Self-directed improvement with enjoyment is the goal.

TOPICS: No formal instruction is offered. However, facilitators and participants find and show a 15-30 minute instructional video each week. Topics cover materials (pastels, tools, surfaces) and techniques (mark-making, under-painting etc) as well as "How-To" examples of painting various subject types (landscapes, water/foam, sky/clouds, botanical, portraits etc).

HANDS-ON: Approximately 2 hours during each session are spent individually painting. Participants use their own selected reference material to paint from. Each art piece may be finished in one week or over many weeks, and may be done only in class or a combination of home and class, as the student prefers. The course facilitators respond to questions from individuals as needed during painting time in class.

CRITIQUE FEEDBACK: A 30-minute critique session is held at the end of each session. Each participant shows their current work, whether finished or in-progress, and others in the class offer positive critique.. Advice on composition, detail, color, marking techniques, substrate choices, and so on, are all typical. Students are encouraged to ask for comment on specific strengths or weaknesses they see in their own painting. The facilitators also actively encourage input from the class to share pertinent skills, techniques, and ideas with other participants during this time.