

ROCK AND SOUL MUSIC ON FILM fall 2024 Jerry Grant

The T.A.M.I Show (1964 concert film featuring James Brown, The Rolling Stones, Marvin Gaye, Lesley Gore, The Beach Boys, The Supremes, Chuck Berry); 112 MINUTES

Hail Hail Rock and Roll (1987 [documentary](#) of two 1986 Chuck Berry concerts celebrating his 60th birthday. Featuring Keith Richards, Eric Clapton, Etta James, Linda Ronstadt.) 120

Summer of Soul (...OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED) (2021 documentary examines the 1969 Harlem Cultural Festival, which took place outdoors on six Sundays in Harlem, featuring Stevie Wonder, Mahalia Jackson, Nina Simone, The 5th Dimension, The Staple Singers, Gladys Knight & the Pips, Mavis Staples, The Chambers Brothers, Sly and the Family Stone, and Mongo Santamaria.) 118

Stax/Volt Revue Live in Norway 1967 (concert film with Otis Redding, Sam & Dave, Arthur Conley, Eddie Floyd, The Mar-Keys, Booker T. & The M.G.'s); 75

20 Feet From Stardom (2013 celebration of the great background singers from the 60s and 70s, including Darlene Love, Merry Clayton and The Ikettes); 91

Amazing Grace (live 1972 recording of Aretha Franklin's *Amazing Grace* album at The New Temple Missionary Baptist Church in Watts, Los Angeles - released in 2015); 89

Don't Look Back (legendary documentarian D. A. Pennebaker finds Bob Dylan in England during his 1965 tour, which would be his last as an acoustic artist; featuring Joan Baez, Donovan, and Alan Price.) 96

Always for Pleasure (1978 documentary - Uncompromisingly independent filmmaker Les Blank's raucous tribute to the sights, sounds and flavors of New Orleans is perhaps his most sustained representation of pure joy.) 57

Piano Players Rarely Ever Play Together (1982 documentary featuring legendary New Orleans pianists Tuts Washington, Professor Longhair and Allen Toussaint playing together for the first time in a rehearsal for a joint concert, the only time the three ever played together - because Professor Longhair died two days before the scheduled performance.) 76

The Wrecking Crew (2015 documentary on LA session musicians behind hit recordings of The Beach Boys, Phil Spector, Sonny & Cher, The Monkees, Glen Campbell and others); 102

AKA Doc Pomus (2013 documentary: Jerome Felder was a Brooklyn-born Jewish kid who contracted polio as a child. He reinvented himself first as a blues singer named Doc Pomus, and then emerged as one of the most brilliant songwriters of the early rock and roll era, writing *Save The Last Dance For Me*, *This Magic Moment*, *Lonely Avenue*, *Young Blood*, *A Teenager In Love*, *Viva Las Vegas* and hundreds more. Confined to crutches and a wheelchair most of his life, he became a raconteur, a professional gambler, and a mentor to younger songwriters. His tale of disability and possibility is told by himself and by friends like Dr. John, Ben E. King, Dion,

