



Broadway: *In the Age of Aquarius*

presented by Tom Powderly

Starting in the late 1960's, urban crises plagued NYC while the Times Square theatre district was rapidly deteriorating. The classic tuneful musical comedies of the Rodgers and Hammerstein era were looking very dated and irrelevant. Could Broadway survive, adapt to a changing world, and thrive? Learn about this turbulent time in this 6 week class.

1. Introduction, The Musical in Transition

.....West Side Story, Gypsy, Man of La Mancha, Cabaret

2. The Concept Musical

.....Company, A Chorus Line, Chicago, Cats

3. The Musical & Social Issues

.....Ragtime, Raisin, Falsettos, La Cage aux Folles, The Life, Rent

4. The Rock Musical, The Juke Box Musical, Revues

.....Hair, Jesus Christ Superstar, Jersey Boys, Ain't Misbehavin

5. Nostalgia, Revivals & Revisals

.....No, No Nanette, 42nd Street, Candide, Anything Goes

6. The Traditional Book Musical Survives

.....Annie, A Little Night Music, Barnum, City of Angels