

Academy 2024 Fall Program
Instructor: Ted Wilks
Classical Music: Orchestras of the World, Season 5
Course No. CA xxx
Wednesdays, 2.30 pm – 4.00 pm

Semester 5 of this continuing series features 13 more world-famous orchestras. A selection of orchestral and choral masterpieces will be presented by use of high-definition video programs.

Date	Composer [Bold = PNs done]	Born	Died	Program	Timing
				Orchestre national de France [France]	
Week 1	Canteloube	1879	1957	<i>Chants d'Auvergne</i> (Exc.) [<i>Baillero; L'aïo de rotso; N'ai pas leu de mio; Lou Coucut; La Delaissado</i>]	17
Week 1	Brahms	1833	1897	Violin Concerto	37
Week 1	Skryabin	1872	1915	Symphony No. 4	21
					75
				Bamberg SO [Germany]	
Week 2	Mozart, W. A.	1756	1791	<i>Don Giovanni</i> Overture	6
Week 2	Korngold	1897	1957	<i>Tänzchen im alten Stil</i> , for chbr orch	9
Week 2	Sylvestrov	1937		Prayer for Ukraine	6
Week 2	Strauss, R.	1864	1949	<i>Eine Alpensinfonie</i>	57
					78
				Helsinki PO [Finland]	
Week 3	Sylvestrov	1937		Hymn (2001)	7
Week 3	Sibelius	1865	1957	<i>En saga</i> , Op. 9	19
Week 3	Kabalevsky	1904	1987	The Comedians Suite, Op. 26	17
Week 3	Prokofiev, S. S.	1891	1953	Symphony No. 7	
					76
				Israel PO [Israel]	
Week 4	Vivaldi	1678	1741	<i>Sinfonia</i> for Strings, RV 168	8
Week 4	Reinecke	1824	1910	Flute Concerto, D Major, Op. 283	25
Week 4	Ben-Haim	1897	1984	"Psalm" from Symphony No. 1	9
Week 4	Strauss, R.	1864	1949	<i>Der Bürger als Edelmann (Le bourgeois gentilhomme)</i> Suite	35
					77

				Calgary PO [Canada]	
Week 5	Mahler, G.	1860	1911	<i>Rückert Lieder</i>	18
Week 5	Mahler, G.	1860	1911	Symphony No. 01	57
					75
				Tokyo PO [Japan]	
Week 6	Bizet	1838	1875	<i>Carmen</i> Act 1 prelude	3
Week 6	Battistoni	1987		The Garden of Delights (Flute Concerto after Bosch) (2019) [I. Creation; II. Eden; III. Hell – Cadenza; IV. The Garden]	23
Week 6	Borodin	1833	1887	<i>Ve sredni azii</i> (In Central Asia)	7
Week 6	Saint-Saëns	1835	1921	Symphony No. 3	40
					73
				Athens Philharmonia Orchestra [Greece]	
Week 7	Kalinnikov, Vasily	1866	1901	The Cedar & the Palm	14
Week 7	Lavrangas	1850	1941	Suite for Harp & Strings	14
Week 7	Dvořák	1841	1904	Three Modern Greek Poems, Op. 50	14
Week 7	Gluck	1714	1787	Orpheus & Eurydice; Dance of the Blessed Spirits	8
Week 7	Sfakianakis	1890	1946	Three Songs (Memorial; First Rain; Dourou-dourou)	11
Week 7	Smetana	1824	1884	<i>Má vlast; Vltava</i> (The Moldau)	14
					75
				Flanders SO (Symfonieorkest Vlaanderen) [Belgium]	
Week 8	Korngold	1897	1957	<i>Viel Lärm um nichts</i> (Much Ado About Nothing) Suite	17
Week 8	Reinecke	1824	1910	Harp Concerto	27
Week 8	Sibelius	1865	1957	Symphony No. 5	32
					76
				Toronto SO [Canada]	
Week 9	Beethoven	1770	1827	<i>Egmont</i> Overture	9
Week 9	Mahler, G.	1860	1911	<i>Das Lied von der Erde</i>	69
					78
				Bremer Barockorchester [Germany]	
Week 10	Veracini	1690	1768	Overture No. 1, B-flat Major	15
Week 10	Bach, J. S.	1685	1750	Violin Concerto, E Major, BWV 1042	18
Week 10	Boccherini	1743	1805	Symphony, D Minor, Op. 12/4, G.506, <i>La Casa del Diavolo</i>	7
Week 10	Marcello, A.	1673	1747	Oboe Concerto, D Minor, S.Z799	10
Week 10	Telemann	1681	1767	Ouverture-Suite, TWV 55:C3, <i>Hamburger Ebb und Fluth</i>	26

					76
				City of Birmingham SO [England]	
Week 11	Dvořák	1841	1904	Carnival Overture	10
Week 11	Elgar	1857	1934	Cello Concerto, E Minor, Op. 85	29
Week 11	Bizet	1838	1875	Carmen Suite No. 2 [<i>1. Marche des contrebandiers; 2. Habañera; 3. Chanson du Toréador; 4. La garde montante, 5. Danse Bohème</i>]	17
Week 11	Tchaikovsky, P. I.	1840	1893	Swan Lake [Exc.]	16
					72
				Gyeonggi PO [S. Korea]	
Week 12	Mozart, W. A.	1756	1791	Symphony No. 35	20
Week 12	Beethoven	1770	1827	Triple Concerto	35
Week 12	Respighi	1879	1936	<i>Pini di Roma</i> (Pines of Rome)	22
					77
				Cleveland Orchestra [USA]	
Week 13	Mahler, G.	1860	1911	Symphony No. 10 (<i>Adagio</i>)	25
Week 13	Mahler, G.	1860	1911	<i>Des Knaben Wunderhorn</i> (exc.)	51
					71