

Standard Operas: Different Production

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The goal is to have good experiences viewing and discussing operas. Vocabulary is developed to discuss and appreciate opera. By looking at different productions of the same opera, we will view & discuss creativity.

Operas We Plan to View

1. *La Traviata* by Verdi. (Gheorghiu, Lopardo, Nucci, BBC-Covent Garden) 1994, 135 minutes
2. *La Traviata* (Zeffirelli film Stratas, Domingo, MacNeil) 1982, 105 minutes
3. *Rigoletto* by Verdi. (Ponnelle film, Wixell, Pavarotti, Gruberova) 1988/2006, 116 minutes
4. *Rigoletto*. (Jonathan Miller prod., sung in English, Rawnsley, McLaughlin) 1983, 130 minutes
5. *Il ritorno d'Ulisse in patria* by Monteverdi (Les Arts Florissants, Wm Christie) 2010, 182 minutes
6. *Il ritorno d'Ulisse in patria*. (Luxon, Baker, Raymond Leppard) 1973, 148 minutes (Glyndebourne Festival)
7. *Romeo et Juliette* by Gounod. (Covent Garden, Alagna, Vaduva) 1994, 171 minutes
8. *Romeo et Juliette*. (Alagna, Gheorghiu, TV)
9. *Romeo et Juliette* (Alagana, Theorghiu, Barbera Sweete is director), 2002, 73 minutes, TV)
10. *Romeo et Juliette* (MET, Nettekko, Alagna, Gunn, Domingo conducts) 2008, no time