

UNSUNG HEROES OF FOLK MUSIC – 2024 Edition

This course will examine the lives and careers of several talented folk music performers who attracted a loyal following but never made the Big Time. We will attempt to show correlations between their careers and major music-industry events such as The British Invasion, The Birth of Rock and Roll, and The Rise and Fall of Country Music. The course will utilize PowerPoint presentations with embedded videos, and discussion. To illustrate the musical styles of our subject artists, the course will feature regular live musical performances by the instructor.

Course schedule:

- Week 1 Introduction, and Etta Baker
- Week 2 Norman Blake
- Week 3 Elizabeth Cotten
- Week 4 Steve Gillette
- Week 5 Mississippi John Hurt
- Week 6 Ian & Sylvia
- Week 7 Tom Paxton
- Week 8 Utah Phillips
- Week 9 John Prine
- Week 10 Bill Staines
- Week 11 Townes Van Zandt
- Week 12 Doc Watson
- Week 13 Kate Wolf

John Frink / john@jfrink.com / 302-766-2666