

Syllabus:

Each rehearsal will include tuning and a warm-up exercise for improving intonation and technique.

Instructors will select music to suit the ability level and interests of the group from ensemble pieces such as the the following

Wordless Songs by Julie Nishimura
Russian Sailor's Dance by Gliere, arr. Ricky Lombardo
Alexander's Ragtime Band by Berlin, arr. Bill Holcombe
When Johnnie Comes Marching Home, arr. Holcombe
Air for Trumpet by Telemann, arr. Nora Kill
Great Escape March, arr. Mel Orriss
A Whole New World by Ricky Lombardo
Banks of Green Willow, arr. Mel Orriss
Bill Bailey, Won't You Please Come Home? arr. Ricky Lombardo
Notes from the Flock by Jonathan Cohen

Each player will have the opportunity to play all parts from 1 to 4. Piccolo, alto and bass flute players have their parts included in most pieces selected.

The flute choir hopes to present an end-of-the-semester

concert at Arsht Hall and other outreach venues.