

No in Thunder: Under Moby Dick Waves

This course will be a close reading of passages out of Moby-Dick that explore meaning of timeless issues of society, of human in nature, of nature in human, from the perspective of author Herman Melville via Moby-Dick. This exploration will be organic in nature and process, “flowing down a river”, according to what we find, our class interests, and what the seeking into this work reveals to us. I will be trip leader, guide, fellow seeker. I will suggest before-hand particular chapters and passages, and we’ll also explore favorite student and teacher passages. We will begin at the beginning and end at the end of this book. For instance, this, from the Extracts even before the “beginning” of Moby-Dick: [sub-title: “(Supplied by a Sub-Sub Librarian.): “...[T]hese extracts are solely valuable or entertaining, as affording a glancing bird’s eye view of what has been promiscuously said, thought, fancied, and sung of Leviathan, by many nations and generations, including our own...” A sample question in class might be, “What does this mean, to us?”