

Date- Mondays at 2pm	Movie	Hosts	Movie Description
9/9	Loving	Dave Shook	<p>Interracial couple Richard and Mildred Loving fell in love and were married in 1958. They grew up in Central Point, a small town in Virginia that was more integrated than surrounding areas in the American South. Yet it was the state of Virginia, where they were making their home and starting a family, that first jailed and then banished them. Richard and Mildred relocated with their children to the inner city of Washington, D.C., but the family ultimately tries to find a way back to Virginia.</p>
9/16	The Fencer	Betty and Gary Grunder	<p>A heartwarming film set in an impoverished small Estonian town in 1950. Champion fencer Endel Nevis has started a job as a physical education teacher while he tries to keep a low profile to avoid being arrested and sent to the Gulag for having served unwillingly in the German army during WW II.</p>

9/23	Mudbound	Tom Kelly	Laura McAllan is trying to raise her children on her husband's Mississippi Delta farm, a place she finds foreign and frightening. In the midst of the family's struggles, two young men return from the war to work the land. Jamie McAllan, Laura's brother-in-law, is everything her husband is not - charming and handsome, but he is haunted by his memories of combat. Ronsel Jackson, eldest son of the black sharecroppers who live on the McAllan farm, now battles the prejudice in the Jim Crow South.
9/30	Amour	Carmel Walters	Retired music teachers Georges (Jean-Louis Trintignant) and Anne (Emmanuelle Riva) have spent their lives devoted to their careers and to each other. Their relationship faces its greatest challenge when Anne suffers a debilitating stroke. Though Georges himself suffers from the aches and infirmities of old age, he bravely ignores his own discomfort to take care of his wife, and is determined to keep his promise to her that she never go back to the hospital.

10/7	Butch Cassidy and the Sundance Kid	Marty Rosensweig	The true story of fast-draws and wild rides, battles with posses, train and bank robberies, a torrid love affair and a new lease on outlaw life in far away Bolivia. It is also a character study of a remarkable friendship between Butch - possibly the most likeable outlaw in frontier history - and his closest associate, the fabled, ever-dangerous Sundance Kid.
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