

Creative Bookmaking

Course Description

In this series we will make six different creative books with tools you likely have lying around the house already. Participants will begin this five week bookbinding journey with the traditional exposed Four Hole Japanese Stab Binding stitch. We will have some fun covering our books with an assortment of paper sources which can be created with a single piece of decorative paper or collaged as intricately as you desire. In the next classes we use a similar process for the base of the book, but build up to more intricate traditional stitch styles. For our last class, participants will create marbled paper for the covers and insides of both an Accordion Book and Star Book.

Weekly Layout:

Four Hole Stab Binding

Noble Stab Binding

Hemp Leaf Stab Binding

Tortoise Shell Stab Binding

Accordion Book and Star Book with hand marbled paper