

Spring Semester

Caught In The Act

Feb. 4 - May 6, 2025

Tuesday 10:45am -12pm Noon

### **COURSE DESCRIPTION:**

This course is designed to expose participants to basic acting concepts, stage conventions, and theater terminology. Through THEATER GAMES and SCRIPT READINGS, participants will develop a foundation for effectively communicating characters and their relationships to one another.

- Week 1 Introduction: What Is Drama? Getting Acquainted.  
Name Game, Name Game, Family Portraits, ZIG-ZAG,**
- Week 2 Exploring Character Development ...  
Your Tools: VOICE\*BODY\*IMAGINATION  
Name Game, Change 3 things, Yes, No, Maybe;  
This is a Pen, ...Shakespeare Insult Game**
- Week 3 MIME, BODY MOVEMENT, VOICE  
Name Game, Light & Heavy, Mirror, Mirror, Machines**
- Week 4 COMPLETE: Mirror, Mirror; Machines; Tongue Twisters  
STAGE SPACE- Stage Directions, Blocking**
- Week 5 Who's Who In The Theater ; When did Theater Begin  
Introduction of Mini Plays: Character/role assignments**
- Week 6 CREATE/WRITE CHARACTER BIOGRAPHIES**
- Week 7 Create/Perform Character Biographies**
- Week 8 FINISH PERFORMING CHARACTER BIOGRAPHIES**
- Week 9 FINISH SHARING / PERFORMING BIOGRAPHIES**
- Week 10 Using scripts, props, costumes REHEARSE Mini Plays**
- Week 11 REHEARSE**
- Week 12 REHEARSE / START PERFORMANCES**
- Week 13 FINAL PERFORMANCES**

**\*The order of the weekly sessions content is subject to change depending on class attendance and interest in particular subject matter.**

**NOTE:       \*Spring Break March 24-28  
              \*NO CLASS APRIL 22, 2025**

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