

## **DEVELOPING CREATIVITY**

### **Course Description**

In this class, participants will create a safe environment that encourages and develops creativity through theatre skills, including ensemble techniques, improvisation, storytelling, and acting. No prior stage experience is required..

### **Weekly Layout:**

Week 1

Dynamic ensembles collaborating toward a performance goal build the most successful theatre productions. The first week of class will be spent building an environment where participants can safely take creative risks. Introduce and practice Ensemble Techniques.

Ensemble techniques will be reviewed at each remaining class.

The actor's primary instruments are their body, voice, and imagination. Today's class will begin with a warm-up focused on these tools.

Each subsequent class session will begin with a similar warm-up

Improvisation is a performance method in which performers create their own material on the spot. This week, participants will be introduced to and practice Improvisational skills.

Improvisation techniques will be reviewed at each remaining class.

This week a short script will be used as a prompt for small groups to review and practice the skills learned in the first three classes. The script will be analyzed to decide its meaning, characters and setting.

Each group will perform for the rest of the class.

The class will culminate in a sharing session in which small groups will demonstrate aspects of their work to each other. A discussion will follow, asking what worked and what didn't.