

German Short Stories 5

Course Description

Participants will read a story approximately every week with some stories continuing into the following week, depending on the length of the material. Participants will read aloud to ensure understanding and proper pronunciation. At the end of each session, a discussion will be about the content of the story, grammar and vocabulary. Participants will be emailed a copy of the story prior to class to give them an opportunity to familiarize themselves with the text.

Weekly Layout:

Overview and introduction of all material for the course.

Start: Herman Hesse, Der Kavalier auf dem Eise

Continuing Hesse, Der Kavalier.

Starting: Ernst Kreuder, Der Kapitan

Marie Luise Kaschnitz, Popp und Mingel

Luise Rinser, Ein alter Mann stirbt

Continuing: Rinser, Ein alter Mann stirbt.

Starting: Wolfgang Hildesheimer, Eine groessere Anschaffung

Heinrich Boell, Die Postkarte

Continuing: Boell, Die Postkarte

Starting: Kurt Marti, Der schrumpfende Raum

No Class: Spring Break

Joseph Roth, Heute frueh kam ein Brief

Continuing: Roth, Heute frueh kam ein Brief

Rainer Maria Rilke, Die Weise von Liebe und Tod